

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Nursery Rhymes					
Charanga:	Me!	My Stories	Everyone	Our World	Big Bear Funk	Reflect, Rewind and Replay
Year 1 Charanga:	Hey You!	Rhythm In The Way We Walk And Banana Rap	In The Groove	Round And Round	Your Imagination	Reflect, Rewind and Replay
Year 2 Charanga:	Hands, Heart, Feet	Ho Ho Ho	I Wanna Play In A band	Zootime	Friendship Song	Reflect, Rewind and Replay
Year 3	Violins Posture and violin hold	Violins Structure, bow hold and playing rhythms	Violins Adding rests to music, more complex pieces	Violins Improved sound quality, dynamics	Violins More complex pieces and actions, improved posture	Violins Satisfaction of performing a concert to an audience
Year 4 Gamelan (1/2 class alternate half terms)	Gamalan Introduce cultural background. Learn the elements of the instrument. Build to an 8-beat repeated cyclical phase.	Gamalan Introduce cultural background. Learn the elements of the instrument. Build to an 8-beat repeated cyclical phase.	Gamalan Learn further parts for the instrument. Introduce the drum role. Consider tempo and how it is directed.	Gamalan Learn further parts for the instrument. Introduce the drum role. Consider tempo and how it is directed.	Gamalan Following melodic and rhythmic cues. Learn how a piece is notated. Prepare for a performance.	Gamalan Following melodic and rhythmic cues. Learn how a piece is notated. Prepare for a performance.
Year 4 Music (1/2 class alternate half terms)	Using the BBC 10 pieces: Introduction of the orchestra, different families of instruments, the idea of the history of music, and important	Using the BBC 10 pieces: Introduction of the orchestra, different families of instruments, the idea of the history of music, and	Elements of music: pulse, rhythm and tempo	Elements of music: pulse, rhythm and tempo	Elements of music: dynamic contrast, structure, pitch, melody, texture and timbre.	Elements of music: dynamic contrast, structure, pitch, melody, texture and timbre.

	elements of practical music.	important elements of practical music.				
Year 5	Brass Via Charanga Introduction to Brass - Develop correct posture, embouchure and basic sound production. - Play simple notes using basic rhythms while keeping a steady pulse. - Begin listening and appraising music, identifying instruments and simple features. - Perform short pieces and start to reflect on performance. Learn to play (Charanga pieces): First Steps Easy Breezy Daydream In the Country Groovy Goose One Note Shuffle In the City Funky Business	Brass Via Charanga Developing Control - Play a wider range of notes with increasing control and consistency. - Begin to read simple notation and follow rhythmic patterns. - Perform short pieces accurately, maintaining pulse and tone. - Describe and respond to different musical styles using basic vocabulary. Learn to play (Charanga pieces): Classroom Latin Daydream One Note Shuffle In the City Three Times the Fun	Brass Via Charanga Developing Musicality - Improve accuracy in pitch and rhythm when reading notation. - Apply articulation (e.g. staccato, accents) to shape sound. - Perform longer pieces as part of a group or ensemble. - Evaluate performances using appropriate musical language. Learn to play (Charanga pieces): Straight As An Arrow Rock Out Upstairs Downstairs In the Country In the City Funky Business Three Times the Fun	Brass Via Charanga Securing Skills - Play a small range of notes confidently using clear notation. - Understand and apply rhythmic notation and recognise metre. - Listen and appraise a range of genres, identifying structure and elements. - Perform in groups and begin to refine performances through feedback. Learn to play (Charanga pieces): Bouncing Along Jumpin' Ronnie Rock Out Three Times the Fun	Brass Via Charanga Refining Technique - Develop fluency with extended note range, articulation and tone. - Read more complex notation, including dynamics and phrasing. - Perform as part of an ensemble with improved coordination and timing. - Evaluate performances in detail, justifying opinions using musical vocabulary. Learn to play (Charanga pieces): Jumpin' Ronnie Bouncing Along Rollerblading Classroom Drama Daydream	Brass Via Charanga Performance and Expression - Perform more complex pieces with accuracy and consistency. - Use dynamics, phrasing and tempo to create expression. - Rehearse and refine performances for an audience. - Reflect critically on performance and identify improvements. Learn to play (Charanga pieces): Rollerblading Classroom Drama Star Wars Theme (not from Charanga – learn to play from notation)

	Three Times the Fun					
Charanga:	~~Livin' On A Prayer~~	~~Classroom Jazz 1~~	~~Make You Feel My Love~~	~~The Fresh Prince Of Bel air~~	~~Dancing In The Street~~	~~Reflect, Rewind and Replay~~
Year 6 Charanga:	Happy	Classroom Jazz 2	A New Year Carol	You've Got A Friend	Music And Me	Reflect, Rewind and Replay Year 6 Play Rehearsals